

## **NORD CUSTOM LIBRARY VOL.2 – SPLITS AND LAYERS**

Nord Custom Library vol.2 is a set of 90 timbres for Nord keyboards that are compliant with the Nord Sample Library 2.0 (<http://www.nordkeyboards.com/sound-libraries/nord-sample-library-2-0>). It has been expressly thought for the "Nord Electro" serie, that does not permits to split the keyboard in two zones one with a timbre and the other with a different one (except for the Organ section) or to combine two or more timbres to form a rich layered patch. These features are available starting from the Nord Electro 5 but at a level not so deep as the library offers (you cannot layer 4 or 5 timbres for examples).

The library can be used also on the "Nord Stage" serie (you have to check if your model can load samples from the Nord Sample Library v 2.0) and on the Nord Wave as well.

The library is the sequel to the Nord Custom Library vol.1 available on the GPRMusic website (<http://www.gprmusic.com/nord-custom-library/>).

You can find below the list of the patches included in the library.

### **SPLITS – WITHOUT BASS PLAYER**

These patches are thought to be used in those situations in which you have to play the bass on your left hand because you don't have a bass player. The sound on the left in the name is the sound you have on your left hand. The sounds are splitted at C3.

- ElectricBass-DXPiano
- ElectricBass-DynoRhodes
- ElectricBass-EnsembleBrass
- ElectricBass-Hammond88866638ChorusLeslieFastPercOff
- ElectricBass-Hammond888PercOnChorusLeslieSlow
- ElectricBass-Hammond888PercOnChorusNoLeslie
- ElectricBass-Pad
- ElectricBass-Piano
- ElectricBass-PianoPad
- ElectricBass-Rhodes
- ElectricBass-Strings
- ElectricBass-SynthBrass
- ElectricBass-SynthStrings
- SynthBass-DXPiano
- SynthBass-DynoRhodes
- SynthBass-EnsembleBrass
- SynthBass-Hammond888PercOnChorusLeslieSlow
- SynthBass-Hammond888PercOnChorusNoLeslie
- SynthBass-Pad
- SynthBass-Piano
- SynthBass-Rhodes
- SynthBass-Strings
- SynthBass-SynthBrass
- SynthBass-SynthStrings

## **SPLITS – WITH BASS PLAYER**

These patches are thought to be used in those situations in which you have a bass player but you need a splitted patch. The sound on the left in the name is the sound you have on your left hand. The sounds are splitted at C3.

- Hammond-Dyno
- Hammond-EnsembleBrass
- Hammond-Pad
- Hammond-Piano
- Hammond-PianoDX
- Hammond-PianoPad
- Hammond-Rhodes
- Hammond-Strings
- Hammond-SynthBrass
- Hammond-SynthStrings
- Pad-Dyno
- Pad-EnsembleBrass
- Pad-Hammond888PercOnChorusNoLeslie
- Pad-Piano
- Pad-PianoDX
- Pad-Rhodes
- Pad-Strings
- Pad-SynthBrass
- Pad-SynthStrings
- StringsHi-Dyno
- StringsHi-EnsembleBrass
- StringsHi-Hammond888PercOnChorusNoLeslie
- StringsHi-Piano
- StringsHi-PianoDX
- StringsHi-PianoPad
- StringsHi-Rhodes
- StringsHi-SynthBrass
- StringsLo-Dyno
- StringsLo-EnsembleBrass
- StringsLo-Hammond888PercOnChorusNoLeslie
- StringsLo-Piano
- StringsLo-PianoDX
- StringsLo-PianoPad
- StringsLo-Rhodes
- StringsLo-SynthBrass

## LAYERS

These are typical layers you can use in a live situation. This section is expressly dedicated to some of the most famous patches from the MKS-20 module.

- DXPianoPad
- DXPianoStrings
- DXPianoStringsPad
- DXPianoSynthStrings
- DynoPad
- DynoStrings
- DynoStringsPad
- DynoSynthStrings
- MKS20DynoEP1TX
- MKS20DynoEP1TXPad
- MKS20DynoEP1TXStrings
- MKS20DynoEP1TXStringsPad
- MKS20PwrGrndBrass
- MKS20PwrGrndEP1
- MKS20PwrGrndEP1TX
- MKS20PwrGrndEP1TXPad
- MKS20PwrGrndEP1TXStrings
- MKS20PwrGrndEP1TXStringsPad
- MKS20PwrGrndEP1Pad
- MKS20PwrGrndEP1Strings
- MKS20PwrGrndEP1StringsPad
- MKS20PwrGrndEp1BrassSynth
- MKS20PwrGrndSynth
- PianoPad
- PianoPadStrings
- PianoStrings
- PianoSynthStrings
- RhodesPad
- RhodesStrings
- RhodesStringsPad
- RhodesSynthStrings