

TOTO Tribute Library

for Roland JD-XA



TOTO tribute library is a collection of patches made for the Roland JD-XA and dedicated to one of the greatest rock band of all time, TOTO (<http://totoofficial.com/>). The library is made of 16 patches, built on top of the powerful synth engine of the Roland JD-XA, that offers complex layering and splitting possibilities.

The patches can be transferred to the JD-XA using the software “JD-XA Librarian” that is available free of charge visiting the Roland website: <https://www.roland.com/us/products/jd-xa/downloads/>. Open the tool, choose the midi ports, **load the .xal** file and transfer the sounds to the synth via MIDI putting them on a bank of your choice.

If you don't want to use the librarian, you have a set of files to store on a USB stick, that has been formatted on your JD-XA. In this last case you can put the files in whatever location you want, even if they are supplied inside the folders starting from “A”.

The table below shows the patches that are included in the library, each one with the corresponding song it's dedicated to.

PATCH	SONG	ALBUM
TOTO-HomeOfT	Home of the brave	The seventh one
TOTO-Africa	Africa	Toto IV
TOTO-Rosanna	Rosanna	Toto IV
TOTO-StopLov	Stop loving you	The seventh one
TOTO-Child's	Child's anthem	Toto
TOTO-Pamela	Pamela	The seventh one
TOTO-BottomOfY	Bottom of your soul	Falling in between
TOTO-99	99	Hydra
TOTO-Endless	Endless	Isolation
TOTO-I'llBeO	I'll be over you	Fahrenheit
TOTO-OnlyThe	Only the children	The seventh one
TOTO-Hydra	Hydra	Hydra
TOTO-GiftOf	Gift of faith	Tambu
TOTO-TheseCh	These chains	The seventh one

TOTO-CaughtI	Caught in the balance	Mindfields
TOTO-WingsOf	Wings of time	Kingdom of desire

HOW THE PATCHES ARE ORGANIZED

TOTO-HomeOfT

Analog part 1: mono synth lead

Digital part 1: synth piano

Digital part 2: synth pad

Digital part 3: synth brass

TOTO-Africa

Analog parts (poly stack): synth brass (key range upper Bb4)

Digital part 1: piano (key range upper Bb4)

Digital part 2: ethnic sounds (key range lower B4)

Digital part 3: ethnic sounds for the solo

TOTO-Rosanna

Analog parts (poly stack): synth brass for the solo

Digital part 1: piano

Digital part 2: synth brass (key range lower F4)

Digital part 3: organ (wheel 2 controls the volume, key range lower C3, key range upper G4)

TOTO-StopLov

Digital part 1: electric FM piano type sound

Digital part 2: synth pad

Digital part 3: synth strings panned to the right

Digital part 4: synth strings panned to the left

TOTO-Child's

Analog parts (poly stack): synth brass

Digital part 1: piano

Digital part 2: chorused organ (key range upper F3)

TOTO-Pamela

Analog parts (poly stack): synth brass (key range lower C4)

Digital part 1: electric FM piano type sound

Digital part 2: synth pad

Digital part 3: synth bells (key range lower C4)

TOTO-BottomOfY

Digital part 1: synth pad (key range upper B3)

Digital part 2: piano (key range lower C4)

TOTO-99

Analog part 1: synth lead for the solo

Digital part 1: piano

Digital part 2: synth pad

TOTO-Endless

Digital part 1: synth pluck for the intro

Digital part 2: synth pad (key range upper G9)

Digital part 3: piano (key range upper G9)

TOTO-I'IBeO

Digital part 1: electric FM piano type sound

Digital part 2: synth pad

TOTO-OnlyThe

Analog parts (poly stack): synth brass (key range lower C4)

Digital part 1: electric FM piano type sound

Digital part 2: synth pad

Digital part 3: synth strings

TOTO-Hydra

Analog parts (poly stack): synth brass

Digital part 1: piano

Digital part 2: pad

Digital part 3: bells

TOTO-GiftOf

Digital part 1: hammond (wheel 2 controls the rotary speed)

Digital part 2: synth pad

TOTO-TheseCh

Digital part 1: electric FM piano type sound

Digital part 2: synth pad+strings

TOTO-Caughtl

Analaog parts (poly stack): break arpeggio

Digital part 1: synth strings

Digital part 2: evolving pad

TOTO-WingsOf

Digital part 1: synth strings

Digital part 2: voice pad

Digital part 3: D50 type sound